

ROOSENDAOL'S CARNAVALSLIED 1968

TEKST EN MUZIEK
P. W. LEBUWEN

COUplet

Zy - DE Gy VAN ROO - SEN - DAOL, - KOMT 'R DAN VOR UIT EN GIFT - OEF - E - LE -

MAOL. 'TZAL DEES JAOR VOR GROOT EN KLEIN WEL ZEU - VEN - ON - DERD KEER ZO LEU - TIG MOT - TE ZYN.

REPRIJN

'T IS AL WAD ONS KLOK - SRE SLAAT, DA ROO - SEN -

DAOL ZEU - VEN - ON - DERD JAOR BE - STAOT, DAOR ZUL - DE NOG WAVAN ZIEN DEES CAR - NA - VAL DAD IS TOCH AL UN FLIENK BE -


GIEN. PRIJNS JAN KRYGT NOUW ZUN'NE ZIN, GIN ROO - SEN - DAOL - LER OUV ZUN BI - GEN

IN. AL WOR - DE DAN NOG ZO TRUT, DAN ED - DE ZEU - VEN - ON - DERD KEE - RE ZO VEUL LEUT.

Guera Quintani

arr.: Carnaval '68

1968 (Zyde GY VAN ROOSENDAAL)

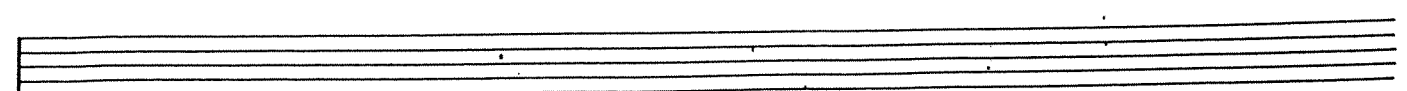
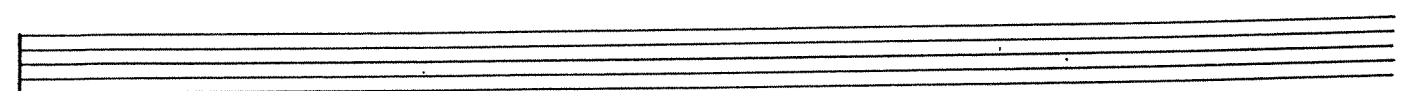
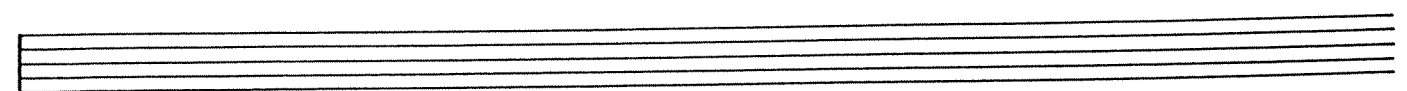
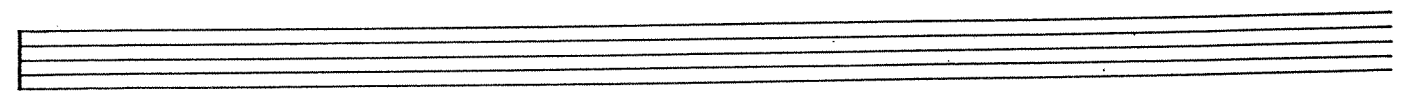
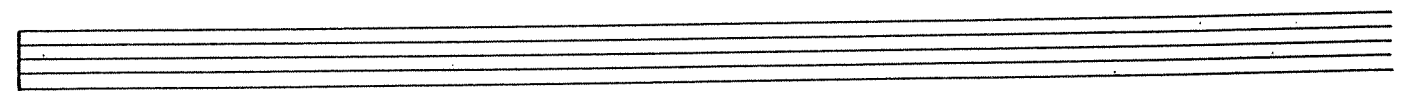
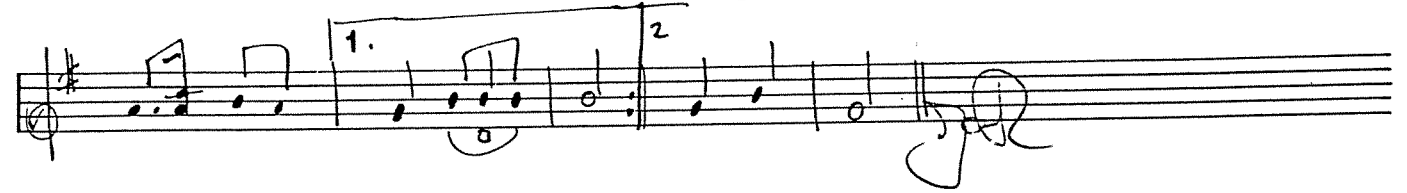
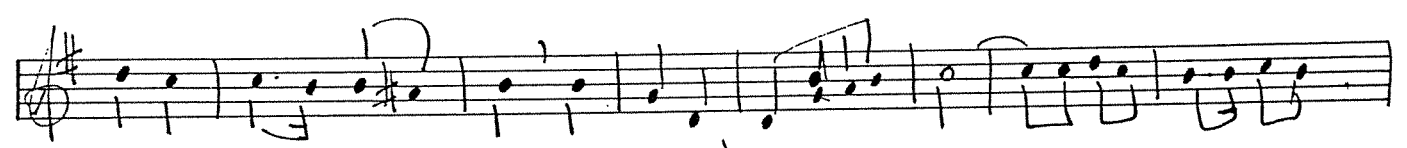
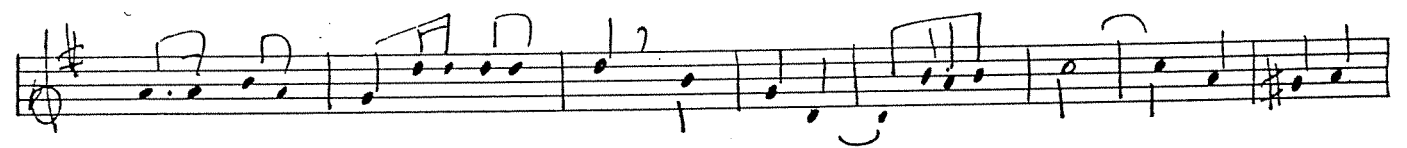

instr.: 
partij: Bes I

COUPLÉ



TUSSENSPEL

REFREIN



arr.: Carnival '68

instr.: C
partij: Bes

1968 (Zijde Gij VAN ROSENDAAL)

COUplet

TUS-SPËL

REFREIN

arr.: Carnival '68

instr.: C
partij: C

1968 (Zijde Gij VAN ROSENDAAL)

COUplet

TUSSEN SPËL

REFREIN


gliss.

1.

2.

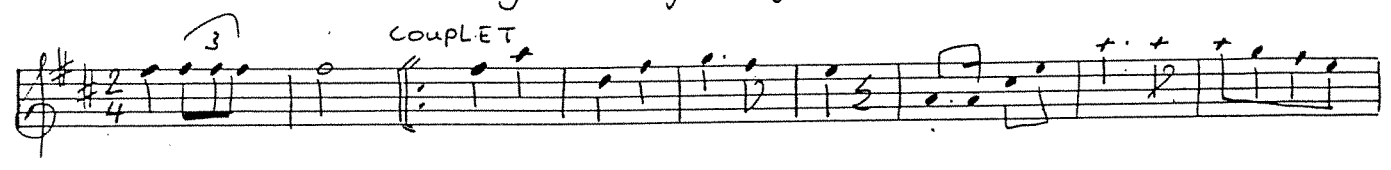
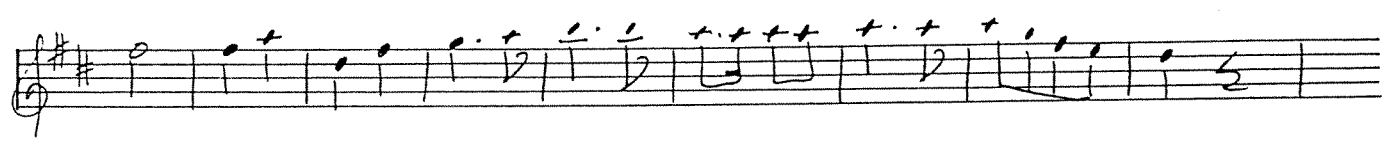
1968: Carnaval '68

1968 (Zyde Gij VAN ROOSEDAOL)

instr.: 

partij: Es I

3
COUPLET

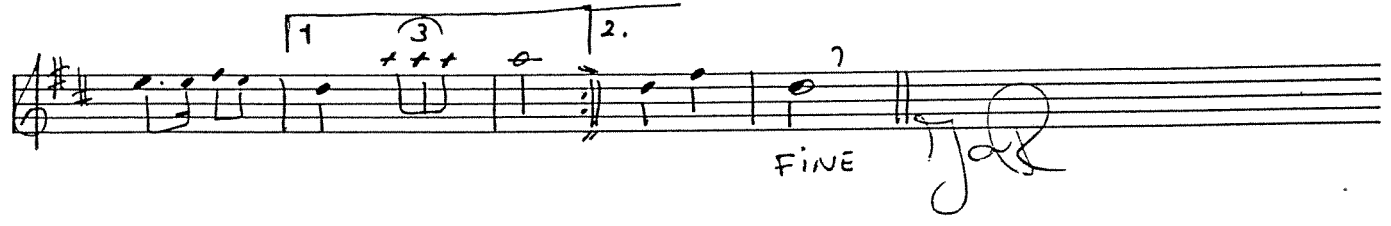



, TUSSENSPEL) REFREIN

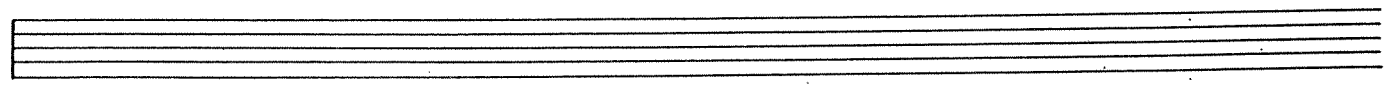
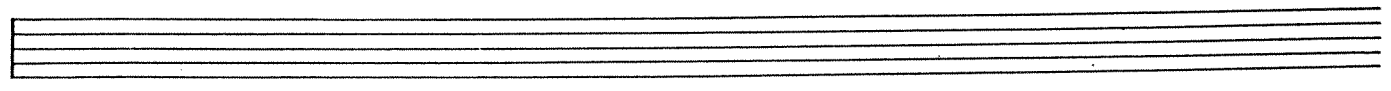
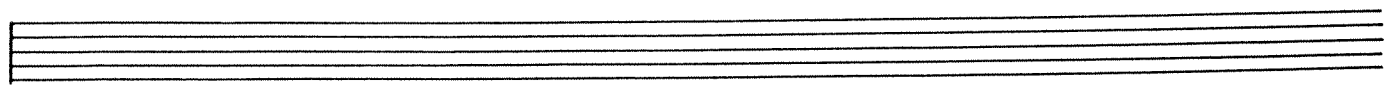
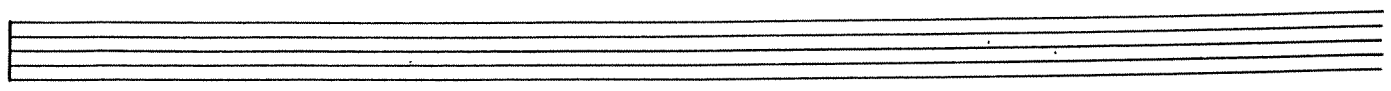
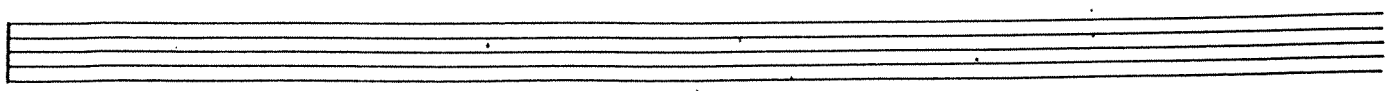





1 3 2.



FINE

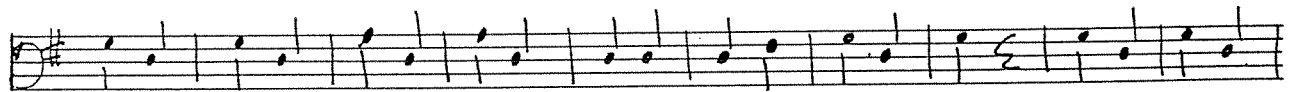
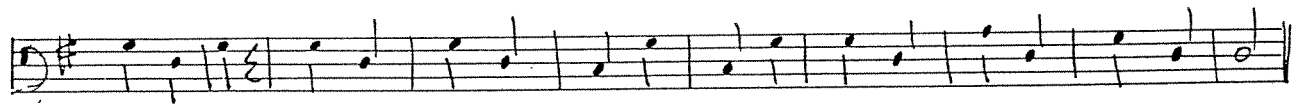
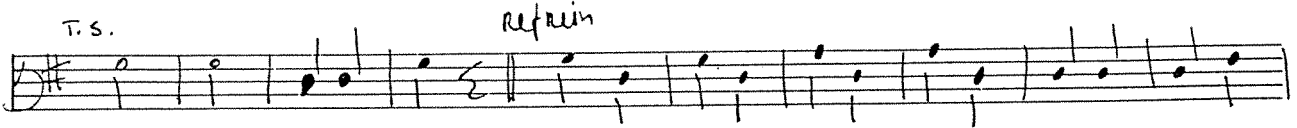
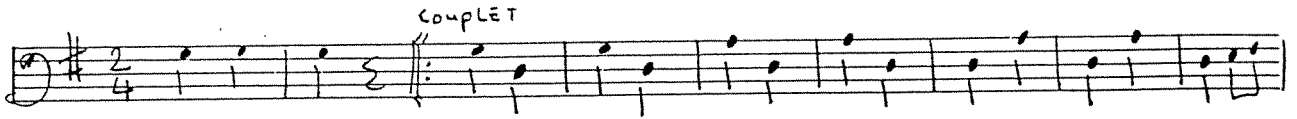






arr.: Carnaval '68

1968 (Zijde Gij VAN ROOSENDAAL)

instr.: 2

partij: Bas Bes

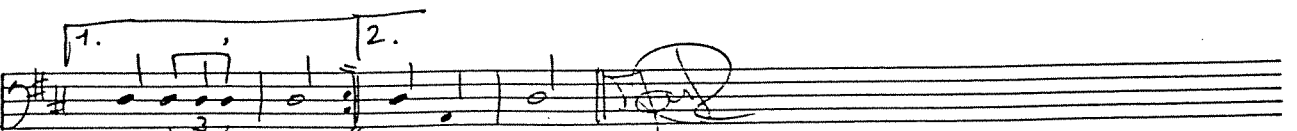
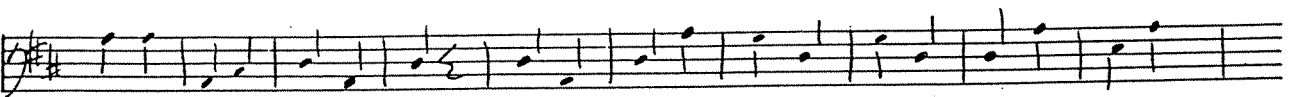
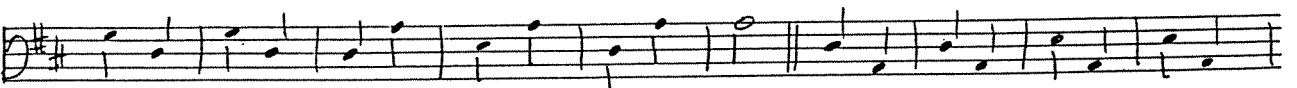
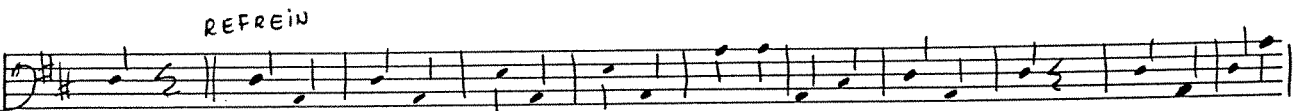
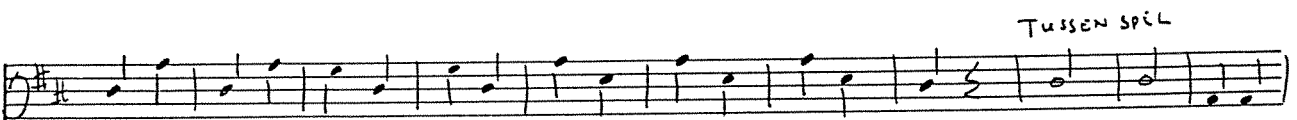


arr.: Carnaval '68

1968 (Zijde Gij VAN ROOSENDAAL)

instr.: 3

partij: Bas Es.



CLAR. BES.
CORNET BES.

CARNAVAL 1968.

4

Couplet

REFRAIN

The first piece is a handwritten musical score for Clarinet in B-flat and Cornet in B-flat. It consists of two parts: a 'Couplet' and a 'REFRAIN'. The 'Couplet' is written on two staves, and the 'REFRAIN' is written on two staves. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The notation is clear and legible.

Rosendaals Carnavalslied 1968 tekst en muziek R. de Gouwen

Couplet

The second piece is a handwritten musical score for 'Rosendaals Carnavalslied 1968'. It is a single-staff piece with a 'Couplet' section. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The notation is clear and legible. The piece ends with a double bar line and a fermata.

HOBNS-ES.

CARNAVAL 1960.

complet.

REFRAIN.

complet.

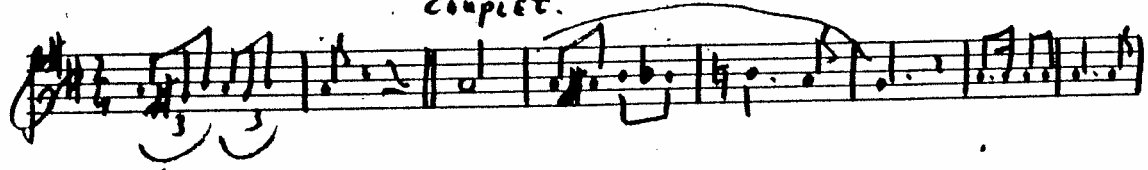
REFRAIN.

LES BAS CARN 88.

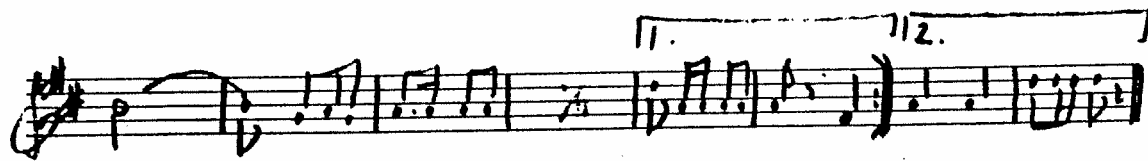
SAX-ALT.

CARNAVAL 1968.

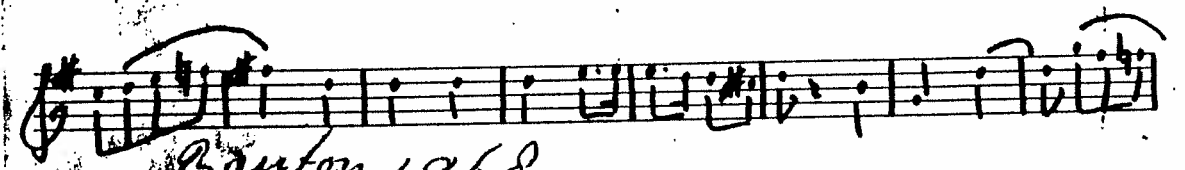
comp. et.



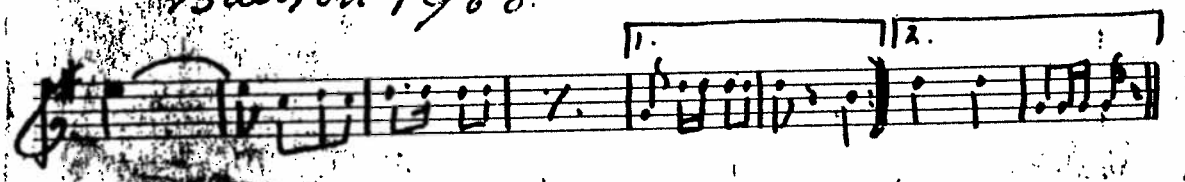
REFRAIN.



REFRAIN.



Banton 1968.



CORNET BES.

CARNAVAL 1968.

couplet

REFRAIN.

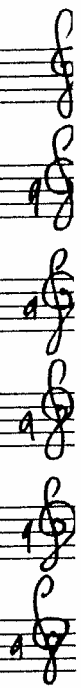
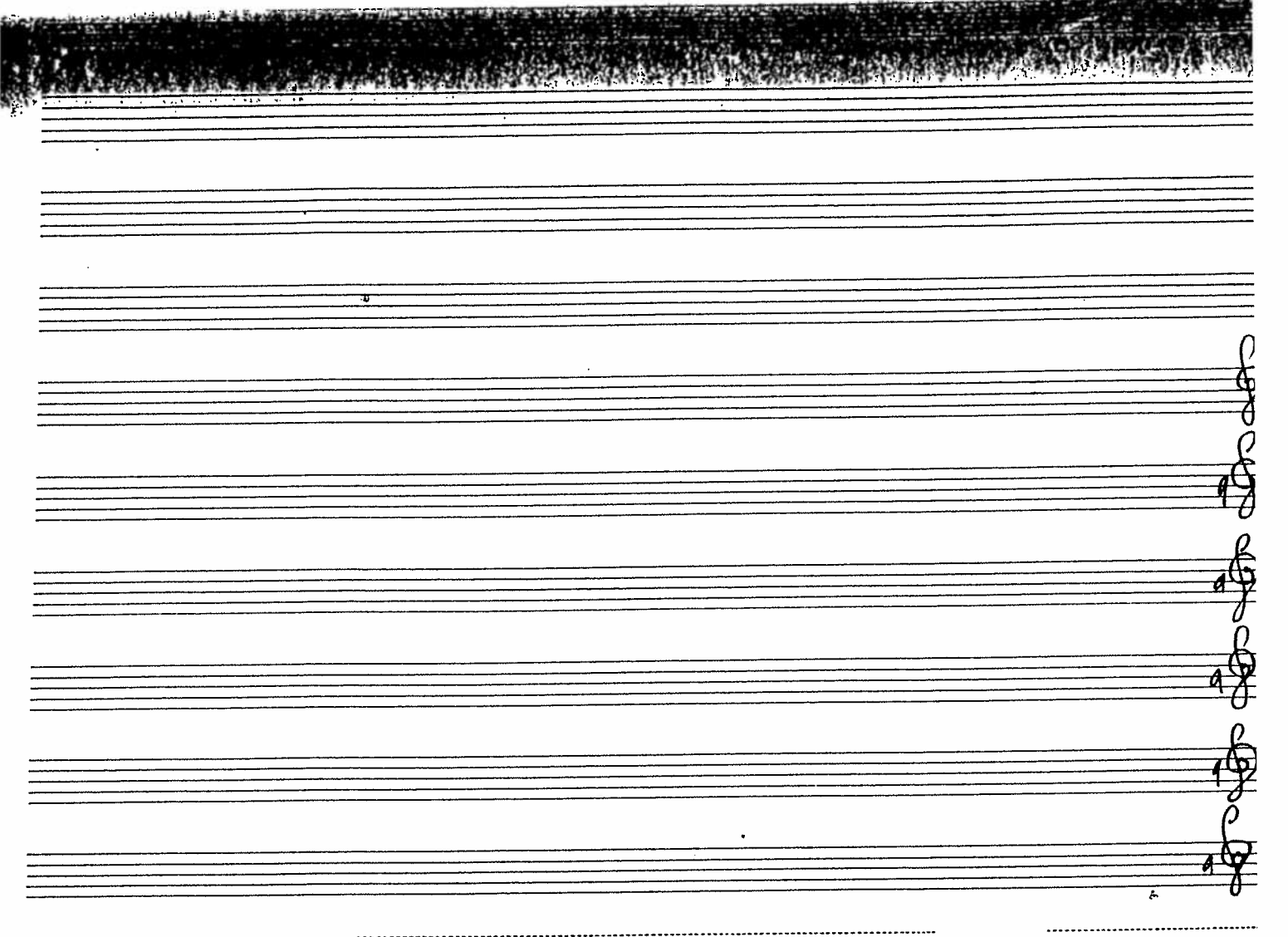
BARITON BES.
SAX-TEN. BES.

CARNAVAL 1968.

①

couplet

REFRAIN.





Teg. melob. Bas 1968 ZYDECO VAN ROOSENDAAL BARITON
TENOR SAX


The musical score consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Annotations include a '3' above the first staff, '8EFA' above the second staff, and '1N 1990' at the bottom right. A double bar line with repeat dots is present in the second staff.

arr.: Carnaval '68

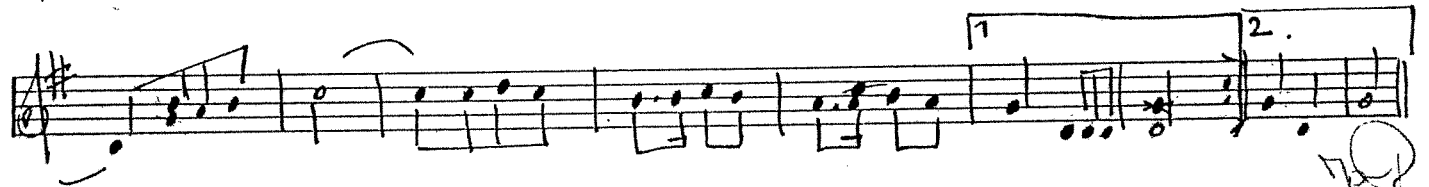
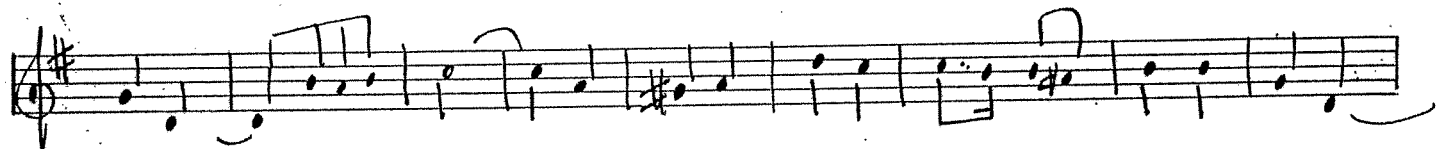
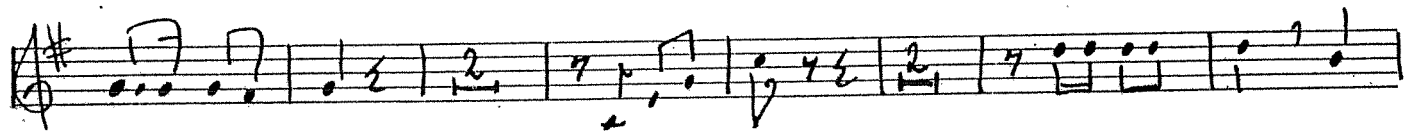
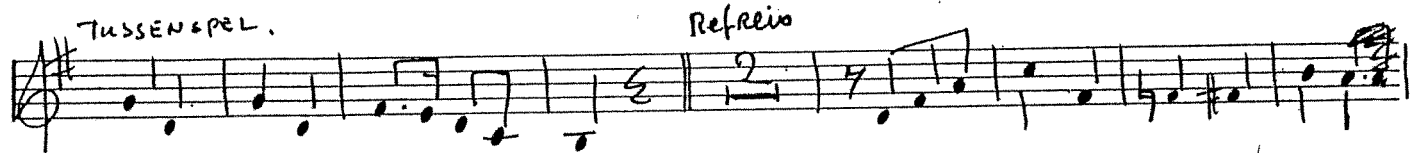
1968 (zijde Gij VAN TOEGENDAOL)

instr.: 
partij: Bes 7

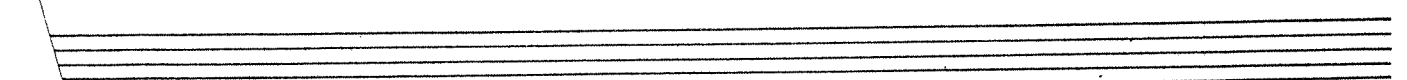
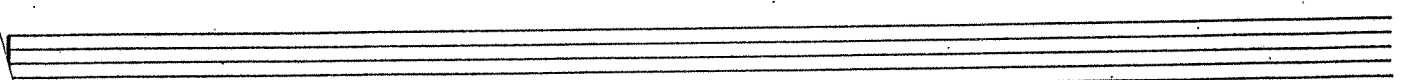
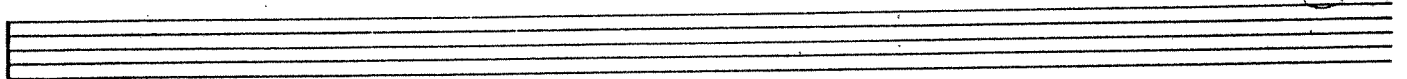
intro |  coupler



TUSSEN SPEL. Refreio



JR



68

Rosendaal 700 jaar

A handwritten musical score for a piece titled "Rosendaal 700 jaar". The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. There are repeat signs and first/second endings marked with "1." and "2.". The piece concludes with a double bar line and a final cadence.