

PICCOLO

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

trill

REFREIN

trill

COUPLLET

trill

D.S. AL CODA

trill

trill

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TERST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$
f

6

12 *tr*

19 *tr* **COUPLÉ**

24 *tr* *pp*

31 *tr* **D.S. AL CODA**

39 *tr*

ALT SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

REFREIN

6

12

COUPLLET

19

24

31 **D.S. AL CODA**

39

TÉNOR SAX.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TÉKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
4/4
f

6

12

19

COUPLÉT

24

31

D.S. AL CODA

39

TROMPET 1 IN Bb

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEXT EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

5 **REFREIN**

13

21 **COUPLET**

29 **D.S. AL CODA**

37

42

TROMPET 2 IN Bb

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

Measures 1-5 of the score. Measure 1 starts with a dynamic marking *f*. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth and quarter notes.

REFREIN

6

Measures 6-11 of the score. Measure 6 is marked with a '6' above the staff. The notation continues with eighth and quarter notes.

12

Measures 12-18 of the score. Measure 12 is marked with a '12' above the staff. A double bar line with a repeat sign is present at the end of measure 18.

19

Measures 19-23 of the score. Measure 19 is marked with a '19' above the staff. A box labeled 'COUplet' is positioned above measure 23.

COUplet

24

Measures 24-30 of the score. Measure 24 is marked with a '24' above the staff. The notation includes eighth and quarter notes.

31

Measures 31-38 of the score. Measure 31 is marked with a '31' above the staff. A box labeled 'D.S. AL CODA' is positioned above measure 31. A double bar line with repeat dots is at the end of measure 38.

D.S. AL CODA

39

Measures 39-45 of the score. Measure 39 is marked with a '39' above the staff. The notation includes eighth and quarter notes.

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120

4/4 *f* REFREIN

Musical notation for measures 1-5. Measure 1 starts with a bass clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The first measure has a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign and first ending bracket at the end of measure 5.

6

Musical notation for measures 6-11. Measure 6 begins with a repeat sign. The notation consists of quarter and eighth notes.

12

Musical notation for measures 12-18. Measure 12 starts with a repeat sign. Measure 18 features a key signature change to one flat (B-flat) and a common time signature (C).

19

COUPLET

Musical notation for measures 19-23. Measure 19 begins with a repeat sign. Measure 23 contains a slur over a group of notes. The key signature remains one flat.

24

Musical notation for measures 24-30. Measure 24 starts with a repeat sign. Measure 30 features a key signature change to two flats (B-flat and E-flat).

31

D.S. AL CODA

Musical notation for measures 31-38. Measure 31 begins with a repeat sign. Measure 38 ends with a double bar line and repeat sign. Measure 39 starts with a common time signature (C).

39


Musical notation for measures 39-45. Measure 39 starts with a repeat sign. Measure 45 ends with a double bar line and repeat sign.

"WAD 'N ISTORIE"

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TEKST EN MUZIEK:

HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120

4 *f*

6

12

19

COUPLÉ

24

31

D.S. AL CODA

39

BARITON/EUPHONIUM

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

 REFREIN

♩ = 120
4/4
f

6

12

19

COUPLÉT

24

31

D.S. AL CODA

39

BAS IN B \flat

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

$\text{♩} = 120$

f

REFREIN

6

12

19

COUPLET

24

31

D.S. AL CODA

39

"WAD 'N ISTORIE"

(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120
f



5 **REFREIN**



12



19 **COUplet**



24



31 **D.S. AL CODA**



39



GROTE TROM

"WAD 'N ISTORIE"


(INZENDING VAN ALLES WA, LIEDJESFESTIVAL TULLEPETAONESTAD 11-11-2023)

TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

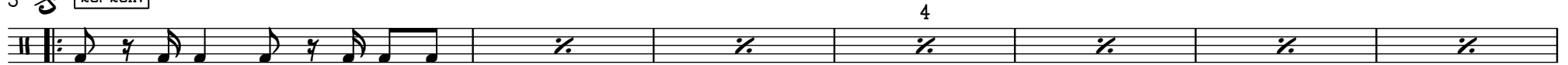
♩ = 120

4/4 *f*



5  REFREIN

4



12 8 12 



19 COUPLET



24 4 8



31 12 D.S. AL CODA  4



39 8 12

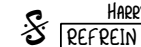


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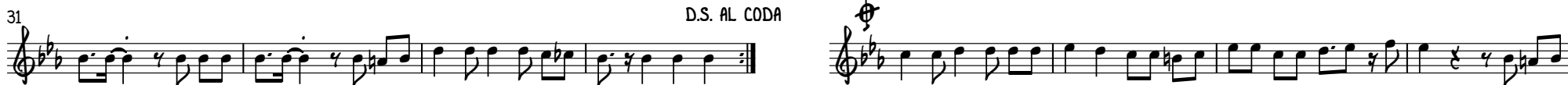
TĚST EN MUZIEK:

HARRY STOLS & STEPHAN NOTENBOOM



REFRAIN

♩ = 120



COWBELL

"WAD 'N ISTORIE"

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TEKST EN MUZIEK:
HARRY STOLS & STEPHAN NOTENBOOM

♩ = 120
4/4
f

6

12

19

24

31

39

4

8

12

16

20

24

28

32

36

40

44

REFREIN

COUPLÉT

D.S. AL CODA